

a series of events
presented by



rhône-alpes
villa gillet
Lyon (France)

CONSEIL DE
LA CRÉATION
ARTISTIQUE



WALLS AND BRIDGES)

« We build too many walls and not enough bridges. »
Isaac Newton

[TRANSATLANTIC INSIGHTS)

SEASON 3 – IDEAS & PERFORMANCES
NYC / October 19th – 28th, 2011

www.wallsandbridges.net

NEWYORKCITY
2011 / OCTOBER
19TH-28TH

WALLS AND BRIDGES

SEASON 3: IDEAS & PERFORMANCES

“We build too many walls and not enough bridges.”
Isaac Newton



Overboard! at the Invisible Dog / Salty Brine and Dan Safer



Adrien M / Claire B



La Scabreuse



From Fiction to Philosophy at Greenlight Bookstore / R. Spillman, B. Walker, A. Ronell, P. Cassou-Noguès, R. Moody



The New York Public Library

Walls and Bridges, the Franco-American arts and ideas series, is returning to New York for a third season. Curated by the **Villa Gillet** (director: Guy Walter) and presented by France’s **Conseil de la création artistique** (general representative: Marin Karmitz), **Walls and Bridges** is a 10-day series of performances and critical explorations uniting French and American thinkers and performers from social sciences, philosophy and live arts.

This season’s wide selection of events spans more than 20 debates, concerts, dance performances, screenings, exhibitions and even a transatlantic haute cuisine picnic.

In addition, “Infinite Affinities,” a special series co-sponsored by the **Institut Français** (www.institutfrancais.com) and co-curated by **Les Substances**, a creative research laboratory based in Lyon (www.les-subs.com) and philosophers Avital Ronell and François Noudelmann, will bring many of France’s most innovative performance artists and choreographers to New York for the first time.

The **Villa Gillet**, based in Lyon, France, is a unique cultural institute interested in thought in all its expressions. It brings together thinkers and artists from all over the world to encourage public debate on the big issues facing the world today. www.villagillet.net

The **Conseil de la création artistique** (the Council of Artistic Creation)—a laboratory for cultural experimentation created by the French Government to support innovative projects in the cultural field—has been supporting a large variety of projects for over two years. <http://conseil-creation-artistique.fr>

**WEDNESDAY,
OCTOBER 19TH
6:30PM**

The Austrian Cultural Forum
*Discussion /
performance*

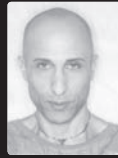
Co-presented with the
Austrian Cultural Forum

Hosted by **Gia Kourlas**
(USA / dance editor of
Time Out New York and
New York Times dance critic)

Free, reservations required:
212 319 5300 x 222
www.acfny.org

This event takes place in the
framework of the exhibition
"Beauty Contest" organized by
the Austrian Cultural Forum
New York and currently on
view at ACFNY.

austrian cultural forum™



Featuring: **François Chaignaud** (France / historian, choreographer and dancer), **Jon-Jon Goulian** (USA / writer), **Silke Grabinger** (Austria / dancer and choreographer), **Salette Gressett** (USA / Live Art curator)

Visual arts, fashion, and media have strongly contributed to the transformation of the notion of beauty over the last few generations. Widely perceived as an extension of femininity until the late 20th century, feminism and the gay, lesbian, and queer movements have eroded clear definitions of who and what is beautiful—and who and what is not.

French dancer François Chaignaud, American author of *The Man in the Grey Flannel Skirt* Jon-Jon Goulian, Austrian dancer Silke Grabinger, and Salette Gressett, curatorial advisor for the ACFNY will discuss how emancipatory artistic reflection and practice has fought to reveal the hidden structures of repression toward gender, race, and age and to shake off antiquated visual preconceptions.

**THURSDAY,
OCTOBER 20TH
7:30PM**

**French Institute
Alliance Française
(FIAF)**
Le Skyroom
Conversation

Co-presented with
the French Institute
Alliance Française
(FIAF)

fi:af french institute
alliance française

Free, first-come, first-served,
reservations strongly advised.

To make a reservation,
please send an email to
galler@fiaf.org

www.fiaf.org

THE ACTUAL LIVES OF CATHERINE MILLET AND ROBERT STORR



Featuring: **Catherine Millet** (France / art critic and writer), **Robert Storr** (USA / artist, curator and art critic)

On both sides of the Atlantic, Catherine Millet and Robert Storr have played key roles—as witnesses and actors—in the transformations of the art world. Catherine Millet, author of bestsellers *The Sexual Life of Catherine M* and *Jealousy* and editor-in-chief of *Art Press* magazine, will join Robert Storr, former curator of MoMA and the dean of the School of Art at Yale University, to discuss their wide-ranging interests, their intermingled careers, and the current art scene. The dialogue between these two colleagues and friends will shed light on the constantly shifting and puzzling contemporary art world, and reveal the intellectual and artistic itineraries of two of its most outspoken players.

INFINITE AFFINITIES

There is something ungraspable about encounters with humans and companion species, something that defies understanding. The word ‘affinities’ is reminiscent of Goethe’s “elective affinities” and spans nowadays to encompass the algorithms which dictate everything from our Netflix cues to online dating “compatibility” results.

Affinities affect not just how we dress and what we read and the language we use, but how our personal and professional relationships develop: even how the police track down fugitives. Affinities have interested scientists as they’ve explored the species’ evolution and migration. They open up to new ways to map encounters and question differences, be they between genders, between humans and animals, or among cultures. Philosophers, historians, and most of all, artists, will investigate why some pairings work, how they form, and why others seem doomed to remain forever intractable.

This special series is curated by philosophers **François Noudelmann** and **Avital Ronell**, the **Villa Gillet** and **Les Subsistances** and supported by the **Institut Français**.

SATURDAY,
OCTOBER 22ND
12PM – 3PM

The Invisible Dog
Gastronomic picnic

Co-presented with
The Invisible Dog Art Center
and Les Subsistances

THE INVISIBLE DOG
31 Baygo St. - Brooklyn - New York - 11231

**INSTITUT
FRANÇAIS**

Su
11-12
LES SUBSISTANCES

\$20, reservations strongly advised
To make a reservation,
please send an email to
picnic@villagillet.net

<http://theinvisibledog.org>

A TALE OF TWO CHEFS A LUNCHBOX OF HAUTE CUISINE



Featuring: **Brian Leth (USA / chef)**, **Mathieu Rostaing Tayard (France / chef)**

French Chef Mathieu Rostaing Tayard was recently listed in the Top 10 Young Chefs in Europe by the *Wall Street Journal*. After having worked with Nicolas le Bec, he opened Le 126, which “could lay claim to being the most exciting restaurant in Lyon right now” (WSJ), proposing a new menu of experimental haute cuisine every day at a reasonable price. He will design a special lunch box meal with American Chef Brian Leth, currently working at the Vinegar Hill House, a widely acclaimed restaurant of new Brooklyn food on the waterfront. Come and enjoy an exceptional transatlantic pop up lunch while chatting with the chefs about their art.

**SATURDAY,
OCTOBER 22ND
3:30PM**

**The Invisible Dog
Discussion**

Co-presented with
The Invisible Dog Art Center
Co-curated by
Avital Ronell and
François Noudelmann

THE INVISIBLE DOG
31 Bergen St. • Brooklyn • New York • 11201

Hosted by **Avital Ronell**
(USA / critical theorist)

Free
<http://theinvisibledog.org>

SCREENING IDENTITIES
DANNY GLOVER IN CONVERSATION
WITH MANTHIA DIAWARA

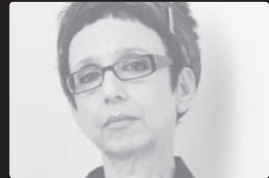


Featuring: **Manthia Diawara** (Mali—USA / writer and film maker), **Danny Glover** (USA / actor and film maker)

Messrs Diawara and Glover will be exploring, on a thematic and existential register, the way relations are formed and uprooted in cinema. How are relations depicted, and according to what codes of presumed compliance or revolt, desire or disgust, necessity or chance, in the encounters that are thematized in African and African-American film? What are some of the back-stories and unrecorded affinities that have enabled or disturbed the emergence of the Black cinematic art?

PRECEDED BY
THE DRAMA OF (DIS)AFFINITIES

An introduction and critical provocation by **François Noudelmann** (France / philosopher) and **Avital Ronell** (USA / critical theorist)



What pulls communities and individuals together? What drives them apart? What's going on when people or situations have "chemistry" or "click," and what's missing when they don't? How does this bypass more conservative descriptions of ensembles and community?



**SATURDAY,
OCTOBER 22ND
6:30PM**

The Invisible Dog
Performances /
Screening

Co-presented with
The Invisible Dog Art Center
and Les Substances

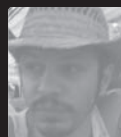
THE INVISIBLE DOG
110 Bergen St., Brooklyn - New York - 11201



Hosted by
Melissa Anderson
(USA / contributor to
The Village Voice and a
member of the New York
Film Festival selection
committee)

Free
<http://theinvisibledog.org>

PLAYING WITH CINEMA
AMERICAN PERFORMERS
EXPERIMENT WITH FRENCH FILMS



Featuring: **Ilan Bachrach**, **Jesse Hawley**, **Matt Kalman**, **Jonathan Jacobs**, **Normandy Sherwood**, **James Stanley**, **Ean Sheehey**, and **Magin Schantz** from **The National Theater of the United States of America** (USA / The NTUSA is an ensemble theater company that democratically creates new works for traditional and non-traditional spaces), **Miguel Gutierrez** (USA / dancer, singer and member of the Miguel Gutierrez and the Powerful People), **Annie-B Parson** (USA / choreographer and cofounder of Big Dance Theater), **Dan Safer** (USA / choreographer and Witness Relocation artistic director)

American artists will use a few minutes of various French films by the likes of Godard, Tati, Demi and Melville as the basis of their performances, exploring the tension between images and bodies on stage and questioning the affinities between the imaginative world of movies, and the imagination of a performer.

When live performances in theater and dance involve simultaneous recorded action (that is, projected film), the tension and competition between the performers and the pictures become significant. As tonight's performers celebrate French film by integrating some of its most famous scenes into their work, they'll attempt innovative solutions to the problem of pairing live action with film.

**SATURDAY,
OCTOBER 22ND
9PM**

The Invisible Dog Performances

Co-presented with
The Invisible Dog Art Center
and Les Substances



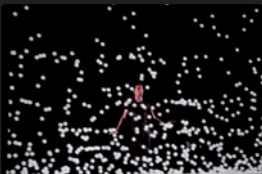
Free
<http://theinvisibledog.org>



La Scabreuse



Maud Le Pladec



Adrien M / Claire B



Gilles Pastor

◀ STRANGER STRANGERS

FRENCH PERFORMANCE ARTISTS MAKE THEIR NYC PREMIERES

BRING HOME THE BACON! by La Scabreuse

Featuring: Nathan Israël and Volodia Lesluin (new circus artists)

“Bring home the bacon!” explores the fascination-repulsion for the pig. Through jugglery, dance and *portés*, this performance brings to light what the animal tells us about our desires: sludge and silk, baroque and brutality, power and subjection.

LESSON 1 / an excerpt of “Professor” by Maud Le Pladec

Featuring: Julien Gallée-Ferré (dancer)

In Maud Le Pladec’s work, body and music combine to aggravate and invigorate one another in unexpected ways. In this solo, the choreographer asks dancer to physically take hold of “Professor Bad Trip,” the heralded electronic piece by Fausto Romitelli which stands at the crossroad of contemporary “new” music and popular rock.

COINCIDENCE by Adrien M / Claire B

Featuring: Claire Bardainne (visual artist and stage designer), Adrien Mondot (computer scientist and juggler)

Think of it as a digital circus, in 3D. Using the virtual as their raw material, Adrien Mondot and Claire Bardainne juggle and dance with the immaterial. In “Coincidence,” they combine performing and digital arts, somewhere between fantasy and reality, creating fascinating pieces with custom-made hologrammatic programming.

I WALK IN THIS GARDEN by Gilles Pastor (with the collaboration of Keith Collins)

Featuring: Gilles Pastor (stage director and actor), Vincent Boujon (video artist)

Gilles Pastor has developed a great complicity with the dead. He has been following the footsteps of English filmmaker Derek Jarman who died of AIDS in 1994. Pastor never met him but feels so intimately connected to him that he spent some time in his house and slept in his bed. This is what his performance is all about: the quest for a missing body.



Kate Strong and Matthias Girbig

SUNDAY,
OCTOBER 23RD
6:30PM

The Invisible Dog Performance

Co-presented with
The Invisible Dog Art Center
and Les Subsistances

THE INVISIBLE DOG
51 Bleecker St. - Brooklyn - New York - 11201

**INSTITUT
FRANÇAIS**



Free, reservations strongly advised
To make a reservation, please send an
email to pleasekillme@villagillet.net
<http://theinvisibledog.org>

PLEASE KILL ME A PUNK MUSICAL SHOW BY MATHIEU BAUER

Based on *Please Kill Me* by Legs McNeil and Gillian McCain
Featuring: actors and singers **Kate Strong, Matthias Girbig** / Musicians **Mathieu Bauer** (drums, marimba, cimbalom), **Lazare Boghossian** (piano, sampler), **Sylvain Cartigny** (guitars, bass, banjo)

Adaptation, conception and staging: **Mathieu Bauer** /
Composition and musical adaptation: **Sylvain Cartigny**
Video: **Stéphane Lavoix** / Lights: **Jean-Marc Skatchko** /
Sound: **Dominique Bataille** / Produced by **Sentimental Bourreau** and **Les Subsistances** (creation), **Nouveau Théâtre de Montreuil** and **Centre Dramatique National** (renew) / Supported by **SPEDIDAM** / Special thanks to **Legs McNeil, Gillian McCain, Éditions Allia** and **Riverside Literary Agency**.

Please Kill Me—the book—is the result of hundreds of hours of interviewing the creators of American punk rock music: it is a tragicomic immersion into the lives of the Velvet Underground, the Stooges, the Ramones, the MC5, the New York Dolls, Richard Hell and others.

Please Kill Me—the show—(re)embodies these voices and destinies. Five musicians and singers, voices, guitars, drums and keyboards, tackle these interviews and a dozen of classics of punk music.

Shifting from crazy anecdotes to iconic songs, the performance is moving, endearing and funny. Far from indulging in nostalgia, the show recalls this radical epic to our memories and conveys its sheer energy... sometimes verging on desperation.

**MONDAY,
OCTOBER 24TH
6PM**

The New School
Theresa Lang Center

Discussion

Co-presented with
The Writing Program
at the New School
Co-curated by
Avital Ronell and
François Noudelmann

THE NEW SCHOOL
UNIVERSITY

Hosted by
Emily Apter
(USA / literary scholar)

Free
www.newschool.edu/writing

DISRUPTIVE KINSHIP

JUDITH BUTLER, HÉLÈNE CIXOUS,
AVITAL RONELL IN CONVERSATION



Featuring: **Judith Butler** (USA / philosopher), **Hélène Cixous** (France / writer), **Avital Ronell** (USA / critical theorist)

What happens when relations and community do not depend on natural formations or grids for their unfolding but create their own, often untrackable movements? Affinities have little to do with family ties or socially codified structures. They do not well up from a common spring or identified community. Rather, they lead to unexpected pairings and conglomerates of people and beings that defy supposedly natural arrangements.

**MONDAY,
OCTOBER 24TH
8:30PM**

The New School
Tishman Auditorium

Performance

Co-presented with
The Writing Program
at the New School
Co-curated by
Avital Ronell and
François Noudelmann

THE NEW SCHOOL
UNIVERSITY

Free
www.newschool.edu/writing

SONIC AFFINITIES

A PIANO PERFORMANCE
BY JAY GOTTLIEB



Featuring: **Jay Gottlieb** (USA / pianist)

Literally playing with the notion of “affinities” with its vast resonances, Jay Gottlieb has constructed a program not only of works by composers with whom he feels a particular bond, but also incorporating the diverse relationships of the chosen composers with their sonic material.

He created for instance a vast sound sculpture that incorporates moments from all of Mahler’s ten symphonies. He will also play pieces by Donatoni, who shows how affinities can be volatile, Berio, who brilliantly manipulates free time versus measured time, Crumb, the modern American transcendentalist, who demonstrates the unity in diversity, Ohana, whose free counterpoints unfold organically and amalgamate as they will, and Mantovani, who, like Mahler, fuses the most demanding concert music with moments of carefree ebullience.

TUESDAY,
OCTOBER 25TH
6:30PM

The Cultural Services of the French Embassy

Co-presented with
The Cultural Services
of the French Embassy
and the Goethe
Institut New York

Co-curated by
Avital Ronell and
François Noudelmann

Hosted by
Mónica de la Torre (USA /
editor at BOMB Magazine)



**INSTITUT
FRANÇAIS**

Free
www.frenchculture.org
www.goethe.de/ins/us/ny



Antonia Baehr



There Was Chemistry

CHORDS AND DISCORDS

MUSICAL PATTERNS OF AFFINITIES

discussion



Featuring: **Pierre Bayard** (France / writer and critic), **Wendy Lesser** (USA / writer and critic), **François Noudelmann** (France / philosopher)

The affinity tables established by chemists served as models for sentimental encounters. But the concordance and discordance resulting from affinities are closer to musical phenomena, where associations infinitely redistribute harmonic correlations. Pierre Bayard, author of *How to Talk About Books You Haven't Read*, will discuss this topic with Wendy Lesser, author of *Music for Silenced Voices: Shostakovich and His Fifteen Quartets*, and François Noudelmann, who explores in *Le toucher des philosophes* (to be translated) the relationship that Barthes, Sartre and Nietzsche had to their own practise of the piano.

MY DOG IS MY PIANO

a performance by Antonia Baehr

Featuring: **Antonia Baehr** (Germany / performer)

Tocky von Arnim and Bettina von Arnim live together in the same house. They do not speak the same language, they are hardly alike and yet, they have assembled.

In "My Dog is My Piano," Antonia Baehr sketches a subjective acoustic portrait of the affinity between her mother and her dog: can the house they share be read as the music score of the stories of canine-human living together? What kind of language emerges from this long duet of everyday comings and goings, of these choreographies of affinities?

Special thanks to Bettina von Arnim, Tocky von Arnim, Donna J. Haraway, François Noudelmann and Gertrude Stein.

THERE WAS CHEMISTRY

an installation by Yann Toma

Featuring: **Yann Toma** (France / visual artist)

All about getting personal and naming names, the installation *There was Chemistry* aims at capturing and bringing to light affinities as network. Participants in Walls and Bridges will point out someone they one day felt they shared some chemistry with to artist Yann Toma, and he'll start from there. It will fall to photography, a chemical art if there ever was one, to try and reveal the nature of this odd chemical figure we call affinity.

**WEDNESDAY,
OCTOBER 26TH
7PM**

**The New York
Public Library**
Celeste Bartos Forum

Discussion

Co-presented
with LIVE from the NYPL



Hosted by
Paul Holdengräber
(USA / director of LIVE
at the NYPL)

\$25 / \$15
www.showclix.com
or 1.888.71.TICKETS

THE SPACE-TIME CONTINUUM WHAT THE FUTURE HAS IN STORE FOR HUMAN BEINGS



Featuring: **Étienne Klein** (France / scientist and philosopher)

One of the world's foremost specialists on the question of time and physics, Étienne Klein is a physicist at the French atomic energy commission and a professor of physics and philosophy of science at the École Centrale de Paris. He is the winner of the 2004 Prix Jean Rostand, a prize given in honor of the great biologist and writer, and the author of numerous books popularizing science. Most recently, he has published work on the origins of the universe and nanotechnologies. He will be in dialogue with an American counterpart.

**THURSDAY,
OCTOBER 27TH
6:30PM**

**The Maison Française
at Columbia University**

Discussion

Co-presented with
The Maison Française
at Columbia University



Hosted by
Natalie Levisalles
(France / journalist at
Libération) and **Leah Kelly**
(USA / neuroscientist)

Free
<http://maisonfrancaise.org>

CONSCIOUS AND UNCONSCIOUS NARRATIVE LITERATURE, PSYCHOANALYSIS AND NEUROSCIENCES



Featuring: **Siri Hustvedt** (USA / writer), **Lionel Naccache** (France / neuroscientist)

We all spend our time constructing fictions, telling stories to ourselves and to others. Narration is deeply rooted in the human mind, at a conscious and unconscious level. Producing a narrative is a way of giving meaning to factual experience. Are fictions created by the human brain and those imagined by novelists of the same nature? American writer Siri Hustvedt and French neurobiologist Lionel Naccache express their original, incisive and empathetic views on these questions.

**FRIDAY,
OCTOBER 28TH
5:30PM**

**The Institute for
Public Knowledge
Discussion**

Co-presented with
The Institute
for Public Knowledge
and *Raison Publique*



Free
www.nyu.edu/ipk

THE NEED TO SEE AND THE WILL NOT TO KNOW

HOW WE DEAL WITH CATASTROPHES



Featuring: **Craig Calhoun** (USA / sociologist, director of the SSRC and the IPK), **Jean-Pierre Dupuy** (France / philosopher), **Eric Klinenberg** (USA / sociologist), **Michel Lussault** (France / geographer), **Nicholas Mirzoeff** (UK / media theorist), **Patrick Savidan** (France / philosopher)

During one year leading French and American social scientists met several times in Lyon and New York to explore our cultural interest in knowing and not knowing about recent catastrophes and emerging threats to our climate, cities, and communities. They will share the result of their reflection.

**FRIDAY,
OCTOBER 28TH
7:30PM**

**The Institute for
Public Knowledge
Screening /
discussion**

Co-presented with
The Institute for
Public Knowledge and
UnionDocs



Free
www.nyu.edu/ipk
www.uniondocs.org

FEATURING DISASTER

HOW WE PICTURE CATASTROPHES



Featuring: **Christopher Allen** (USA / UnionDocs), **Brooke Gladstone** (USA / co-host and managing editor of "On the Media" on WNYC), **Dany Laferrière** (Haiti-Canada / novelist), **Xabi Molia** (France / film director and novelist)

In close relationship to the first part of the evening, French author and filmmaker Xabi Molia, in collaboration with the Brooklyn-based microcinema UnionDocs, will present excerpts of fiction and documentary films that feature disasters. Haitian writer Dany Laferrière, who witnessed the earthquake in Haiti, will be invited to comment on the selection with Brooke Gladstone, managing editor and host of WNYC's national weekly analysis program "On The Media," and co-author of *The Influencing Machine*.

WEDNESDAY, OCTOBER 19TH The Autrian Cultural Forum

6:30PM

BEAUTY CONTEST

François Chaignaud (Fr), Jon-Jon Goulian (US),
Silke Grabinger (AT), Salette Gressett (US)

THURSDAY, OCTOBER 20TH The French Institute Alliance Française (FIAF)

7:30PM

THE ACTUAL LIVES OF CATHERINE MILLET AND ROBERT STORR

Catherine Millet (Fr), Robert Storr (US)

SATURDAY, OCTOBER 22ND

12PM-3PM

The Invisible Dog Art Center

A TALE OF TWO CHEFS

Brian Leth (US), Mathieu Rostaing Tayard (Fr)

The Invisible Dog Art Center

3:30PM

SCREENING IDENTITIES

Manthia Diawara (Mali-US), Danny Glover (US)

Preceded by:

THE DRAMA OF (DIS)AFFINITIES

François Noudelmann (Fr), Avital Ronell (US)

The Invisible Dog Art Center

6:30PM

PLAYING WITH CINEMA

Miguel Gutierrez (US), The National Theater of the United States
of America (US), Annie-B Parson (US), Dan Safer (US)

The Invisible Dog Art Center

9PM

STRANGER STRANGERS

La Scabreuse (Fr), Maud Le Pladec (Fr), Adrien M / Claire B (Fr),
Gilles Pastor (Fr)

SUNDAY, OCTOBER 23RD

6:30PM

The Invisible Dog Art Center

PLEASE KILL ME

Mathieu Bauer (Fr), Sylvain Cartigny (Fr), Kate Strong (UK),
Matthias Girbig (Fr), Lazare Boghossian (Fr)

MONDAY, OCTOBER 24TH

6PM

The New School, Theresa Lang Center

DISRUPTIVE KINSHIP

Judith Butler (US), Hélène Cixous (Fr), Avital Ronell (US)

The New School, Tishman Auditorium

8:30PM

SONIC AFFINITIES

Jay Gottlieb (US)

TUESDAY, OCTOBER 25TH

6:30PM

The Cultural Services of the French Embassy

CHORDS AND DISCORDS

Antonia Baehr (DE), Pierre Bayard (Fr), Wendy Lesser (US),
François Noudelmann (Fr), Yann Toma (Fr)

WEDNESDAY, OCTOBER 26TH

7PM

The New York Public Library, Celeste Bartos Forum

THE SPACE-TIME CONTINUUM

Étienne Klein (Fr)

THURSDAY, OCTOBER 27TH

6:30PM

The Maison Française at Columbia University

CONSCIOUS AND UNCONSCIOUS NARRATIVE

Siri Hustvedt (US), Lionel Naccache (Fr)

FRIDAY, OCTOBER 28TH

5:30PM

The Institute for Public Knowledge at NYU

THE NEED TO SEE AND THE WILL NOT TO KNOW

Craig Calhoun (US), Jean-Pierre Dupuy (Fr), Eric Klinenberg (US),
Michel Lussault (Fr), Nicholas Mirzoeff (UK), Patrick Savidan (Fr)

7:30PM

The Institute for Public Knowledge at NYU

FEATURING DISASTER

Christopher Allen (US), Brooke Gladstone (US),
Dany Laferrière (HT-CA), Xabi Molia (Fr)

LOCATIONS AND TICKETING

THE AUSTRIAN CULTURAL FORUM

11 East 52nd St
(btwn 5th & Madison Aves)

Ticketing: Free
reservations required
212.319.5300. x222
or www.acfny.org

Subway: E, M to 5th Ave-53rd St /
4, 6 to 51st St

THE CULTURAL SERVICES OF THE FRENCH EMBASSY

972 5th Ave (btwn 78th and 79th St)

Ticketing: Free
Subway: 4, 6, 6X to 77th St

FRENCH INSTITUTE ALLIANCE FRANÇAISE (FIAF)

LE SKYROOM
22 East 60th St
(btwn Park & Madison Aves)

Ticketing: Free
galler@fiaf.org
Subway: 4, 5, 6 to 59th-Lexington /
N, R to 59th-5th Ave / E to 53rd St

THE INSTITUTE FOR PUBLIC KNOWLEDGE

20 Cooper Sq (at 6th St)

Ticketing: Free
Subway: 4, 6 to Astor Pl / N, R to 8th St

THE INVISIBLE DOG ART CENTER

51 Bergen St, Brooklyn (at Smith St)

Ticketing:
Gastronomic picnic: \$20,
picnic@villagillet.net
Please Kill Me: Free,
pleasekillme@villagillet.net
Other performances: Free
Subway: F or G to Bergen St

THE MAISON FRANÇAISE AT COLUMBIA UNIVERSITY

East Gallery, Buell Hall,
Campus entrance at 116th St
and Broadway

Ticketing: Free
Subway: 1 to 116th St-Columbia
University / A, B, C to 116th St

THE NEW SCHOOL

THERESA LANG CENTER
55 West 13th St (at 6th Ave), 2nd
Floor

Ticketing: Free
Subway: F, M, N, Q, R, 4, 5, 6 to
14th St-Union Sq / L to 6th Ave / F,
M to 14th St

THE NEW SCHOOL

JOHN TISHMAN AUDITORIUM
66 West 12th St
(btwn 6th and 5th Aves)

Ticketing: Free
Subway: L, N, Q, R, W, 4, 5, 6
to 14th St-Union Sq

THE NEW YORK PUBLIC LIBRARY

CELESTE BARTOS FORUM
Stephen A. Schwarzman Building
455 5th Ave (at 42nd St)

Ticketing: \$25 (\$15 for students,
seniors, members & NYPL staff)
1.888.71.TICKETS
or www.showclix.com

Subway: B, D, F, M
to 42nd St-Bryant Park /
7 to 5th Ave

“[Walls and Bridges] brings together American and French academics, writers, and artists for an assortment of highbrow networking and deep-thinker-friendly public events in New York.”

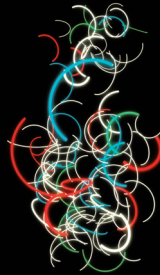
The New Yorker

“The French have never lacked confidence in their cultural creations or intellectual abilities, but Americans may be missing out on what Gallic artists and researchers have produced, which explains a new yearlong initiative aimed at strengthening collaborations between scholars and artists from the two nations.”

The New York Times

“From this project with Villa Gillet, I anticipate a Franco-American collision, and the psychic electrons that collision has historically thrown off. Earlier generations have found in that collision a source of renewable mental energy; that’s what I seek.”

Virginia Heffernan



www.wallsandbridges.net



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